

# The Silver Swan

Orlando Gibbons  
1583 - 1625

The sil - ver Swan, who liv - ing had no note, when

The sil - ver Swan, who liv - ing had no note, when death ap-proach'd us-

The sil - ver Swan, who liv - ing had no note, when

The sil - ver Swan, who liv - ing had no note, when death ap-

The sil - ver Swan, who liv - ing had no note, when death ap-proach'd

Detailed description: This system contains five staves of music. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The music is in a minor key with a common time signature. The lyrics are: 'The sil - ver Swan, who liv - ing had no note, when death ap-proach'd us-'. There are some musical markings like '8' and '8' on the third and fourth staves.

death ap-proach'd un - lock'd her si - lent throat. Lean - ing her

- lock'd her si - lent throat. Lean - ing her breast a - - -

death ap-proach'd un - lock'd her si - lent throat. Lean - - ing her breast a-

proach'd un - lock'd her si - lent throat. a - gainst the reed - - y

un - lock'd her si - lent, si - lent throat. Lean - ing her breast a-

Detailed description: This system contains five staves of music. The first four staves are vocal parts with lyrics. The fifth staff is a bass line. The music continues from the first system. The lyrics are: 'death ap-proach'd un - lock'd her si - lent throat. Lean - ing her breast a - - -'. There is a '5' marking above the first staff. The lyrics are: 'un - lock'd her si - lent, si - lent throat. Lean - ing her breast a-'. There are some musical markings like '8' and '8' on the third and fourth staves.

The Silver Swan

breast a - gainst the reed - y shore; Thus sung her first and  
gainst the reed - - y shore; Thus sung her first and last, and sung no  
gainst the reed - y shore; Thus sung her first and last and  
shore; Thus sung her first and last, and sung no more, and sung  
gainst the reed - y shore; Thus sung her first and last, and

last, and sung no more: Fare - well all joys, O  
more, no more: Fare - well all joys, O death, come close mine  
sung no more: Fare - well all joys, O death come  
no more: Fare - well all joys, O death  
sung no more: Fare - well all joys, O death come close mine

*The Silver Swan*

death come close mine eyes; More geese than swans now live, more\_ fools than wise.

eyes; More geese than swans now live, more fools than wise, than\_\_\_\_\_ wise.

close mine eyes; More geese than swans\_\_\_\_\_ now\_\_ live, more fools than wise.

come close mine eyes; More geese than swans now live, more fools\_\_\_\_\_ than\_\_\_\_\_ wise.

eyes; More geese than swans now live, more fools than wise.